

Art Daily News International Magazine

TabomBass | Sound Installation and Performance | by Vivian Caccuri |
Presented by Faena Art | Miami Music Week | Miami, Beach, Florida | 3/26/19
| 8:30 to 11 p.m.



Because music is visual artists' most faithful companion and heartfelt rituals an integral part of the creative process, **Art Daily News International Magazine** is honored to include a unique feature announcing a fantastic event taking place at Faena Forum, 3300 Collins Avenue, Faena, Miami Beach March 26th, 2019 8:30 to 11:00 p.m.

TABOMBASS, a contemporary ritual – an 'anti-concert' that hovers between altarpiece and stage set rather than a standard musical presentation, where **Vivian Caccuri** provides the audience with a gathering place where they can experience the diverse sounds and traditions that make up the Miami experience and beautifully illustrates its unique identity. A participatory evening of music and performance - free to the public and open to all - the event is a profound 21st-century ritual.

The performance is presented via a sound system composed of stacked speakers similar to those used at street parties in cultures around the world – from Brazil to Jamaica to Little Havana – with the utilitarian speakers taken to an architectural and monumental extreme that become a wall of sound, a stage backdrop, and an installation. Lit candles placed in front of the speakers provide an altar-like atmosphere as flames move with the displaced air, dancing to the rhythm of the deep sounds of basslines composed by artists from the city of Accra, Ghana; who collaborated with Caccuri during her research there.

Accra received groups of African-Brazilians who fled Brazil after the Malê Revolt; a slave rebellion that took place in Salvador in 1835. To this day, their descendants are known as 'Tabom' – because, not knowing the local languages, they answered all questions with 'tá bom' (mistakenly translated into okay).

Employing this historical background as a point of departure, **Caccuri** seeks to expand and reconsider the lines of connection; mainly through sound and music, along with the Africa-American trajectory.

Speaking about her work, the artist stated; *"This is part of a larger series of works that are altars to the bass. The bass moves us, vibrates in our bodies, in our organs. I consider the bass an entity inside of the music because it connects people—it is on a sound spectrum that makes people move. When you see the candles pulsating to the bass—to the low frequencies—it is a metaphor for what happens inside of us. Our bodies are 90% liquids, and these liquids react to the sound in the same way the fire does".*

For the **Winter Music Conference Faena Forum Caccuri** transforms the space into a contemporary temple for the exploration of sound and music from all over the world at the unique point of confluence that is Miami. Invited Miami-based and international musicians and performers will improvise for 20-30 minutes segments each in the creation of new polyphonic layering over the African Basslines, birthing a new hybrid work of art that is in a constant state of transformation.

Alan Faena commented, *"I am proud that the Faena Forum is a space for relevant and experimental multidisciplinary cultural programming that is free and open to the public— a democratic gathering space for the creation of new communities to explore new ideas and cultural practices. During Music Week, we have created an accessible alternative for the experience of new sounds, new movements, and new voices in contemporary art and music."*

Support for the evening is generously provided by the **Winter Music Conference**.